

FOUR SCOTTISH DANCES

Arr. by Ray Farr

MALCOLM ARNOLD

1st E♭ HORN

Pesante ♩ = 104

I

molto marc.
ff
mf
ff
fp
ff
fp
ff
mp
ff
accel.
Poco più mosso
gliss.
gliss.
Tempo primo ♩ = 104
ff
ff
accel. molto
Pesante (♩ = 104)

Vivace $\text{♩} = 160$

II

8 **A** 2 **B** **C** **D** **E** **F** **G** Tempo Primo (Vivace $\text{♩} = 160$)

ff *ff* *fp* *ff* *f* *p* *p* *ff* *p* *Mute* *p*

III

Allegretto $\text{♩} = 96$

A 4 **B** 5 **C** **D** **E** *poco rit* *a tempo* *Mute* *pp*

open *mp* *cantabile senza rit.* *cresc.* *ff* *pp* *Breath where necessary*

First system of musical notation for the 1st E \flat Horn. It consists of three staves. The top staff contains a melodic line with numerous triplet markings. The middle staff contains a bass line with notes and rests, including dynamic markings *p* and *f*, and a section marked *a tempo*. The bottom staff contains a bass line with rests and dynamic markings *ritard.* and *a tempo*. Rehearsal marks F, G, and H are present.

IV

Con brio J. 144

Second system of musical notation for the 1st E \flat Horn, starting with the tempo marking *Con brio*. It consists of eight staves. The top staff begins with a *ff* dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes. Rehearsal marks A through G are present. The section concludes with the tempo marking *Presto*.