

Purcell Variations

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Allegro ♩ = 120

8 **rall.** ♩ = 92 **leggero** ♩ = 69

21 **f**

35 **ff** **THEME Cantabile** ♩ = 100 **rit.** **fp cresc.** **rall. e. dim.** ♩ = 88 **ff**

44 **p**

59 **mp** **slent...** **p** **mp** **rall.**

80 **p** **f** **Allegro giocoso e leggero** ♩ = 132

99 **fp** **mf** **delicato** **mp**

108 **mf** **ff** **pesante** **ff**

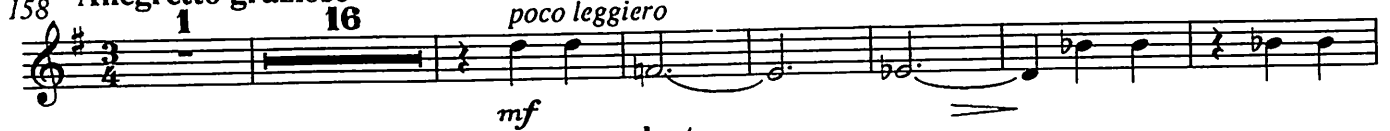
127 **mp** **mf** **f**

136 **f** **ff** **f** **ff**

148

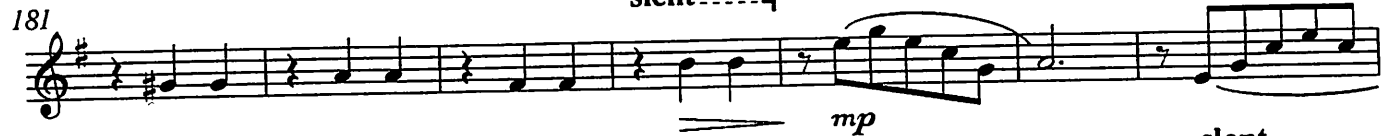
158 Allegretto grazioso ♩ = 116 - 130

1 16 poco leggiero
mf



Musical staff 158-180: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 158-160 are marked with a first ending bracket (1) and a second ending bracket (16). The tempo is 'poco leggiero'. Dynamics include 'mf' and 'slent'.

181 mp



Musical staff 181-187: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include 'mp' and 'slent'.

188 poco rubato 10 3 slent 13



Musical staff 188-218: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 188-190 are marked with a first ending bracket (10) and a second ending bracket (3). Measures 212-214 are marked with a first ending bracket (13). Dynamics include 'mf' and 'slent'.

219 rall. 1 meno mosso a tempo rall.



Musical staff 219-226: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 219-220 are marked with a first ending bracket (1). Dynamics include 'mp' and 'rall.'.

227 Allegro con energia ♩ = 152 1 8



Musical staff 227-239: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 227-228 are marked with a first ending bracket (1) and a second ending bracket (8). Dynamics include 'p', 'ff', and 'f'.

240 mf f



Musical staff 240-243: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include 'mf' and 'f'.

244 mf f 1



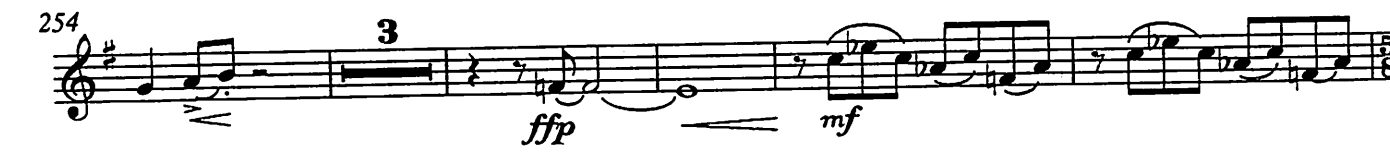
Musical staff 244-247: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include 'mf' and 'f'. Measure 244 is marked with a first ending bracket (1).

248 f f mp



Musical staff 248-253: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include 'f' and 'mp'. Measure 248 is marked with a first ending bracket (1).

254 3 ffp mf



Musical staff 254-261: Treble clef, key signature of one sharp (F#), 5/8 time signature. Measures 254-255 are marked with a first ending bracket (3). Dynamics include 'ffp' and 'mf'.

262 ff 1



Musical staff 262-267: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 262-263 are marked with a first ending bracket (1). Dynamics include 'ff'.

268 mp mf



Musical staff 268-271: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 268-269 are marked with a first ending bracket (1). Dynamics include 'mp' and 'mf'.

272 ff



Musical staff 272-275: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include 'ff'.

276 f 1 1 3



Musical staff 276-281: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 276-277 are marked with a first ending bracket (1). Measures 278-279 are marked with a first ending bracket (1). Measure 280 is marked with a first ending bracket (3). Dynamics include 'f'.

285 *ff* *mp* 2 1

293 *mf* *f* *ff* *mf* Allegro furioso ♩ = 168

298 *f*

302 *mf* *ff*

306 *fff* *ff* *dim.* Andante con espress ♩ = 76 slent

1 13 7

331 *mp* *ff* *mf* 4

343 *mp* 3

354 *p* *mp* *p* *(p)* 4 1

367 1

377 *poco rall.* *attacca* *Allegro* ♩ = 120 *pp* *ff*

386 *mf* *ff* *f* Allegro molto ♩ = 76

3 1 3

392 1

398 *ff*

406 *ff*

422 *mf* *fp cresc.*

439 *ff*

Gioiante non pomposo $\text{♩} = 84$

450 *mf*

466 *mf*

477 *mf*

489 *accel. poco a poco*

cresc. *ff*

500 *più mosso* $\text{♩} = 108$

f

511 *ff*

521 *ff*

528 *Allargando* $\text{♩} = 66$ *rall.*

fff