

FOUR SCOTTISH DANCES

Arr. by Ray Farr

MALCOLM ARNOLD

2nd E \flat HORN

Pesante $\text{♩} = 104$

I

molto marc.

mf *ff* *fp* *ff* *mp* *ff* *ff* *gliss.* *Poco più mosso* *Tempo primo ♩ = 104* *ff* *accel. molto* *Pesante ♩ = 104*

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2nd E \flat HORN

Vivace $\text{♩} = 160$

II

8 2 **A** **B** **C** **D** **E** **F** **G** **Mute**

ff *fp* *ff* *f* *p* *p* *ff* *p*

Meno mosso ($\text{♩} = 112$) *Tempo primo* (*Vivace* $\text{♩} = 160$)

III

Allegretto $\text{♩} = 96$

poco rit. *a tempo*

A **B** **C** **D** **E** **Mute**

pp *mp* *p* *p* *ff* *ppp*

cantabile *senza rit.* *cresc.*

2nd E \flat HORN

2 *p* *mf* *p* *mf* *p* *f* *ritard.* *a tempo* *H* *G* *F* *b* *5* *8*

IV

Con brio *ff* *ff* *ff* *ff* *ff* *ff* *ff* *accel.* *Presto* *A* *B* *C* *D* *E* *G* *8* *7* *6* *7* *3*