

THE FINALE FROM SHOSTAKOVITCH'S 5TH SYMPHONY

"A creative artist's reply to just criticism"

ARR PHILLIP LAWRENCE

Allegro non troppo ♩ = 100/108

7 *f* *fff* *ff*

tr 3

7 accel. poco a poco

11 **A** ♩ = 120

12 3

17 accel. poco a poco

B ♩ = 120

2

20

24 accel. poco a poco

♩ = 124

29 **C** ♩ = 126

35 accel. poco a poco

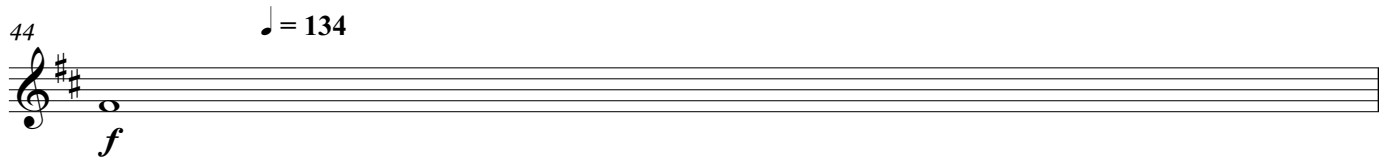
36 ♩ = 128

40 ♩ = 130

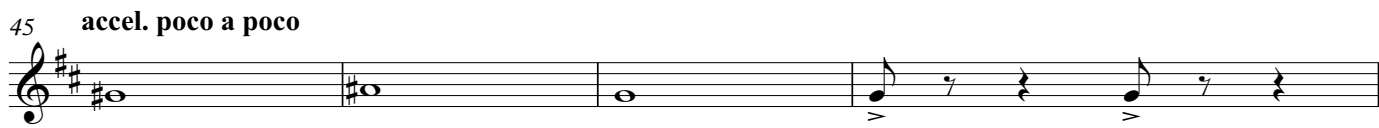
D

2nd Horn Eb

44 $\text{♩} = 134$
f



45 *accel. poco a poco*



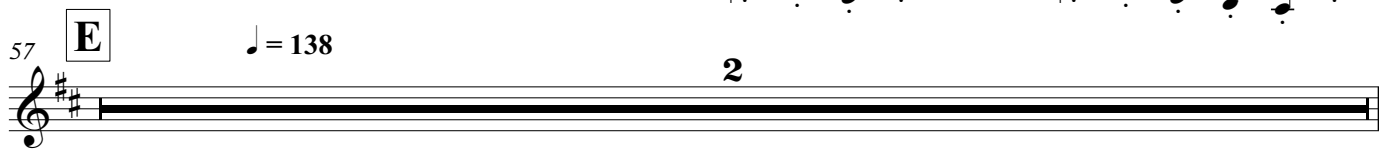
49 $\text{♩} = 136$



54



57 **E** $\text{♩} = 138$ 2



59 2 *f*



63 **F** *ff*



67 *f*



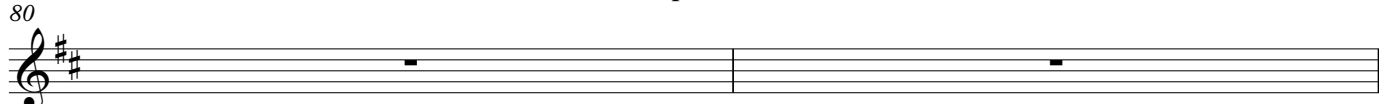
72 4



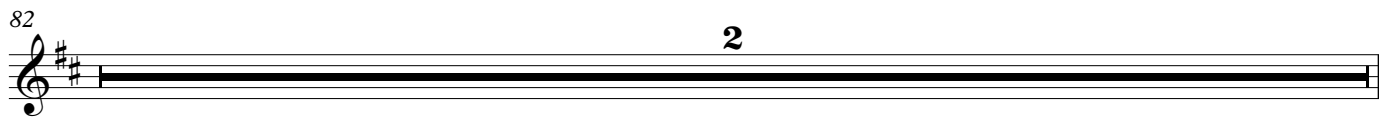
76 **G** *accel. poco a poco* *f*
più mosso $\text{♩} = 74$



80



82 2



84 2



86 **2** **H** *ff* tenuto

89

92

95 **3**

98 **I** *f*

100

103

105

108 poco accel.

111 **J** $\text{♩} = 92$ rit. poco a poco *fff*

116 piu rit. molto rit. $\text{♩} = 80$ *fff*

121 poco rall. *dim.*

122 **K** $\text{♩} = 76$ **3**

2nd Horn Eb

128 **6**

134 **6**

140 **2** **L** poco rit è molto espress poco animato appassionato $\text{♩} = 82$ **2** **3**

147 **8**

155 poco rit è molto espress $\text{♩} = 76$ **5** **M** **2**

163 **7**

170 poco rall. $\text{♩} = 76$ **4** **2** **N**

177 **8**

185 **3** **O** *pp*

193 **4**

201

209 **P** **7**

217 **8**

225 **6** **Q** **2**

233 **6** poco allargando **pp** poco a poco

242 poco rall. **R** Tempo $\text{♩} = 82$

249 **6**

255 **3** **S** **2**

260 **3**

265 **2** poco *mf* tenuto

271

277 poco **4**

283 **4** **T** **2**

289 poco animato $\text{♩} = 58$ **2**

296 **4** **ff** **U**

304 **3** **f**

