

FOUR SCOTTISH DANCES

Arr. by Ray Farr

MALCOLM ARNOLD

SOLO E \flat HORN

Pesante $\text{♩} = 104$ (90)
molto marc.

I

ff

mf

ff fp ff fp ff mp ff

accel. C Poco più mosso ff gliss.

Tempo > primo $\text{♩} = 104$ ff

ff

accel. molto

Pesante ($\text{♩} = 104$)

ff

II

Vivace $\text{♩} = 160$

Musical notation for the first section of Part II, measures 1-10. Includes dynamic markings *ff*, *fp*, *f*, and *p*. Features rehearsal marks A, B, and C. Includes performance instructions like *mute* and *p*.

Meno mosso ($\text{♩} = 112$)

Musical notation for the second section of Part II, measures 11-19. Includes dynamic markings *p* and *ff*. Features rehearsal marks D, E, F, and G. Includes the instruction *Tempo primo (Vivace $\text{♩} = 160$)*.

III

Allegretto $\text{♩} = 96$

Musical notation for Part III, measures 1-10. Includes dynamic markings *pp*, *mp*, *f*, *p*, and *ff*. Features rehearsal marks A, B, C, D, and E. Includes performance instructions like *poco rit.*, *a tempo*, *Mute*, *open*, *cantabile*, *senza rit.*, *cresc.*, and *Breath where necessary.*

SOLO E \flat HORN

ritard. **F** 6 **G** 5
p f
H a tempo 6
p

Con brio J. 144

IV

A
ff
B 7 **C**
D 7
E 6 **F**
G 7 **H** accel.
ff Presto
p