

O Rosa Bella

John Dunstable (~1370-1453)
Johannes Ockeghem (~1410-1497)
Edited by Stephen Saxon
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Ockeghem's:
(added later)

Dunstable's:
(~1420)

The musical score consists of eight staves of music. The first two staves are for Ockeghem's additions, starting with a treble clef and common time. The next six staves are for Dunstable's original composition, starting with a treble clef and common time. The lyrics are written below the notes. Measure numbers 13 and 19 are indicated above the staves.

13

dol - ce-a - ni - ma - mi - a. Non mi las - sar, non mi las - sar, mo -

ni - ma - mi - a. Non mi las - sar, mo - ri - - - -

19

ri - - - re in cor - te - si - a, in cor - - - - - - -

re in cor - te - si - a, in cor - te - si - a, in

O beautiful rose, o sweet spirit of mine, please leave me not to perish.
Must I die in order to serve and to loyally love?

25

 25

 31

 31

 37

 37

 43

 43

 47

 47